



SATURDAY
6TH JULY
2019

CASCADE DANCE Championships

WEST KENT COLLEGE TONBRIDGE

RULES & REGULATIONS

1. Entries and Fees

All entries to be submitted by Wednesday 6th February (using the entry form) via email to rt@cascadedance.co.uk. Fees are due by Wednesday 6th March. BACS details will be provided following entry submission.

2. Times of Sections

The times of the sections will be arranged after the entry closing date. The running order of performances will be decided by the organisers. You will be informed of the approximate times once the programme is finalised.

3. Categories

The organisers will try to separate the styles in the solos, duets, trios and groups. The organisers reserve the right to update/change rules and regulations including the age divisions at any time.

4. Novice Criteria

Solos - To not have placed 1st 2nd or 3rd in any competition

Duet/Trio – If one person in the trio has placed 1st 2nd 3rd in competition this is not a novice group

Group – If over 50% of the group has placed 1st 2nd 3rd in competition this is not a novice group

5. Proof of age

In certain circumstances, we may require proof of age to avoid disqualification

6. Music Requirements

All music to be sent prior to the event date (by Friday 28th June) via Dropbox/ Wetransfer or Google Drive. Please label each track with your Dancer Name /Age/ Section/ Dance School

7. Music Rules

Swear words or inappropriate song choices are not allowed. This choice could lead to disqualification.

8. Inappropriate Movements

All dance pieces should be age appropriate and the choice of movements should represent the theme and feel of the dance. Any movements deemed to be inappropriate could lead to disqualification.

9. Re-Dancing

Repeating dances is not permitted in any section with exception for technical issues at the discretion of the organisers.

10. Stage Information

The stage at West Kent College is 9 metres deep x 9.5 metres wide. Performers cannot run around the back of the stage during dances (however the wings can be used on both sides)

11. Performance Times

Performers are required to be at the competition at least 1.5 hours before their section is due to start. Organisers have the right to continue the running of the competition up to 1.5 hours early.

12. Pre-Performance

Performers must perform in order of the programme. Performers are expected to be backstage at the commencement of their section. If performers are not available when called they may forfeit their right to perform. Organisers will not be held responsible for any performer not reporting on time. Only teachers/helpers whom hold a chaperone license will be permitted backstage entry.

13. Adjudicators Decision

Performers who run over the time limit will be stopped. The adjudicator's decision concerning the performance is final and no correspondence or communication can be entered. Any breach of this rule will result in instant disqualification of those concerned and no fee refunds will be given.

14. Loss or Damage

The festival organisers will not be held responsible for any injury, loss or damage to any person or property at the venue. The organisers accept no liability for theft or damages.

15. Risk assessment

The organisers are not responsible for any injury caused backstage or during the performance of your act. Dangerous stunts, gymnastics, acrobatics etc are allowed but done so at the performers/teachers own risk.

16. Behaviour

Dancers must act appropriately at the event, this includes being silence when backstage, being respectful of other dancers and dance schools. Any behaviour deemed as inappropriate will be challenged.



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17. Video/Audio Recording, Mobile Phones and Photography

In breach of copyright law and under the Child Protection Act, filming and photography **will not be permitted** during performances. Anyone caught in the act will be asked to delete footage on the spot and may be removed from the premises without refund. Please understand this is to ensure the safety of all participants involved. We ask that all mobile phones to be placed on silent to prevent disruption in **all** competition areas.

Please note there will be a professional photographer capturing the day's events and pictures will be available to purchase directly from them.

18. Chaperones

We require chaperones at this event to accompany their group / dance school.

Chaperones must have valid DBS or chaperone licence which they must bring with them to the event. Cascade will need these prior to the event. We require 12 students (under 16's) per chaperone

Cascade will be applying for a BOPA and therefore will need details of chaperones including DBS/ Chaperone numbers, children's information full name DOB and full address. A form will be sent to all competing schools for them to complete.

19. Organisation of Changing Areas

It is at the chaperones/ teachers discretion to decide who will be allowed in the changing rooms and in their backstage area. It is also the responsibility of the chaperone/teacher to make sure the participants are chaperoned at all times.

No male guardians/chaperones or teachers will be allowed in the changing areas.

Changing Area (1) is dedicated to female's performers 15 and under

Changing Area (2) dedicated to male performers

Changing area (3) is dedicated to females over 16+